

C A T A L O G U E

OF

WATER-COLOUR DRAWINGS

FROM THE COLLECTION OF THE LATE

RICHARD JOHNSON, ESQ.,

Of Kemnal Manor, Chislehurst:

[Sir William Roberts]

WHICH

L. 53605

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 30, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2649-984

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 30, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*In the Folio.*

- | | | |
|----|---|---|
| 1 | W. ALEXANDER: A Chinese River Scene, with boats | |
| 2 | J. W. ALLEN: A Landscape, with children and cow | |
| 3 | J. BOURNE: Newton Bassett; and Kelso | 2 |
| 4 | T. S. BOYS: Roman Tower at Oxford | |
| 5 | G. BARRET: Ruins of Carthage | |
| 6 | DITTO: A Glen; and A Park Scene | 2 |
| 7 | W. H. BARTLETT: The Market Place, Dumfries; and Leicester,
by T. Allom | 2 |
| 8 | BONINGTON: A Ferry on the Seine | |
| 9 | LA CAVE: Peasants and Horses on a Road; &c. | 3 |
| 10 | CARTER: A Sea Piece, with old hulks | |
| 11 | LUKE CLENNELL: A River Scene, with ruined castle | |
| 12 | R. CLEVELLEY: A Coast Scene, with shipping | |
| 13 | G. COCKBURN: A View in Italy | |

Engraved

- 14 S. COOK: A View in Italy
- 15 A. W. COOPER: In Church; &c. 3
- 16 J. S. COTMAN: A Norman Fountain
- 17 D. COX: An Old House
- 18 DITTO: Conway Castle
- 19 DITTO: A Moorland Scene; and The Companion 2
- 20 DITTO: Eton; and A River Scene: Evening 2
- 21 DITTO: A Landscape, with windmill; and A River Scene—*sepia* 2
- 22 J. CRISTALL: Coast Scenes, with fishing boats—*a pair* 2
- 23 DITTO: Two Children Reading
- 24 DITTO: A Scotch River Scene
- 25 E. DAYES: Netley Abbey, South Transept
- 26 W. DELAMOTTE: Ghent
- 27 J. DOBBIN: View of a Tomb
- 28 E. DORRELL, 1810: A Park Scene, with cattle
- 29 W. EYANS: View in a Village
- 30 J. FARRINGTON: A Mountainous River Scene
- 31 F. O. FINCH: Parting Day
- 32 H. GASTINEAU: A Landscape, with cottages; and A Lake Scene,
by Shirley 2
- 33 DITTO: The Smugglers' Cave
- 34 T. GIRTIN: Old Cottages; and A Mill 2
- 35 DITTO: Parting Day
- 36 DITTO: Old Buildings, with archway; and A Landscape, with a
cottage, peasants and cows 2
- 37 S. GILPIN, R.A.: A Farm Yard
- 38 J. GLOVER: Conway

- 39 C. GODWIN, 1810: Welsh Coast from Liverpool Lighthouse
- 40 S. H. GRIMM: A Landscape, with cottage and figures; and The Companion 2
- 41 H. N. HARDWICKE: Martigny
- 42 W. HAVELL: A River Scene, with ruins: twilight
- 43 W. B. HENLEY: Near Moel Siabod
- 44 T. HEARNE: Beddgellert Church; &c. 2
- 45 R. HILLS: Children in a Cornfield
- 46 J. HOLLAND: The Vegetable Seller; &c. 2
- 47 DITTO: A Landscape, with a town in the distance
- 48 W. HUNT: Portrait of Girtin
- 49 J. C. IBBETSON: River Scenes, with figures—a pair 2
- 50 T. M. JOY: On the Thames; &c. 2
- 51 H. JUTSUM: A River Scene; &c. 2
- 52 F. MACKENZIE: View of a Country House
- 53 J. MARTIN: Apollo and Daphne in the Vale of Tempe; and An Illustration 2
- 54 G. MORLAND: A Lime Kiln; and A Sea Piece, with shipping, by Anderson 2
- 55 P. S. MUNN: An Extensive Landscape
- 56 F. NICHOLSON: Falls of the Clyde; and Dryburgh Abbey 2
- 57 DITTO: Crypt, Fountain's Abbey; and Ripon Cathedral 2
- 58 J. NOBLET: A River Scene, with a church
- 59 S. PROUT: An Old Abbey
Engraved in 'Britton's Antiquities'
- 60 DITTO: A Ruined Abbey, with cottage and figures
- 61 DITTO: A Coast Scene, with fishing boats
- 62 DITTO: A Water Mill

- 63 W. PAYNE: A River Scene, with boats and figures
- 64 DITTO: A River Scene, with figures; and A Landscape, with
castle 2
- 65 DITTO: A Water Mill
- 66 A. W. PUGIN: Sleaford Church, Lincolnshire
- 67 G. PYNE: Views at Oxford and Eton 3
- 68 DITTO: Greyfriars, Winchelsea
- 69 J. B. PYNE: S. Maria della Salute: Venice
- 70 R. REINAGLE: A Landscape, with a church and cottages; &c. 2
- 71 T. M. RICHARDSON: A View on the Highlands; and Morning
on the Coast
- 72 G. F. ROBSON: A Landscape, with a shepherd
- 73 M. A. ROOKER: A Village Green; and A Road Scene—*sepia*, by
Barker 2
- 74 T. ROWLANDSON: Hongar House, Cornwall
- 75 SALMON: A Coast Scene, with boats and figures
- 76 P. SANDBY, R.A.: Views of Windsor Castle 2
- 77 DITTO: A Woody River Scene
- 78 DITTO: An Italian River Scene; and one other 2
- 79 DITTO: A Country House, Surrey; and Christchurch, Hampshire
2
- 80 DITTO: Millbank
- 81 DITTO: Twickenham
- 82 DITTO: Chepstow Castle
- 83 DITTO: A River Scene, with cows
- 84 J. E. SERRES: A View on the Thames, with shipping

- 85 J. SMITH: On the Severn; and A Cottage, by Girtin 2
- 86 J. STEEPLE: Duncragon in the Trossachs
- 87 T. STOTHARD, R.A.: The Fortune Teller; and other illustrations 5
- 88 T. TAYLOR: Canterbury
- 89 DITTO: Chepstow; and A River Scene, with a bridge, horses and figures 2
- 90 E. THIRTLE: An Old Cottage
- 91 J. M. W. TURNER, R.A.: Crowland Abbey
- 92 DITTO: A Seaport, with town
- 93 DITTO: A River Scene; &c. 2
- 94 J. VARLEY: Conway Castle; and A River Scene, with castle 2
- 95 DITTO: A Church Porch
- 96 DITTO: A Landscape, with church
- 97 DITTO: A River Scene, with church; and An Upright Landscape, with figures 2
- 98 WALMSLEY: A River Scene, with bridge
- 99 R. WESTALL, R.A.: Milton's Vision
- 100 DITTO: A Reaper
- 101 M. WESTALL: Views at Oxford 2
- 102 H. WILSON: Place de la Pucelle, Rouen; and The Piazzetta, Venice 2
- 103 DE WINT: Corby Castle, on the Eden Undercliff, Isle of Wight
- 104 J. M. WRIGHT: An Illustration to Shakespeare

DRAWINGS—*Framed.*

J. CARTER, 1785.

105 THE CHOIR OF ST. GEORGE'S CHAPEL, Windsor

W. W. DEANE.

106 INTERIOR OF CATHEDRAL AT AIX LA CHAPELLE

F. O. FINCH.

107 A RIVER SCENE, with classical temple

108 A CLASSICAL RIVER SCENE, with buildings and figures

P. DE WINT.

109 WYTHRON BRIDGE

110 ON A YORKSHIRE WOLD

111 A LANDSCAPE, with a cottage and ducks

C. V. FIELDING, 1812

112 AN ESTUARY, with mountainous landscape

COPLEY FIELDING.

113 A LANDSCAPE, with figures in a cart on a road, 1834

114 LLANWRST BRIDGE

W. HUNT.

- 115 THE BILLET-DOUX
 116 GRAPES, GREENGAGE AND HOLLY
 117 A PEAR
 118 FILBERTS

A. KAUFFMANN.

- 119 CLASSICAL NYMPHS IN A LANDSCAPE

J. MILLER.

- 120 WESTMINSTER BRIDGE, 1770

S. OWEN.

- 121 OLD WAPPING

W. POCOCK, 1784.

- 122 A NAVAL ENGAGEMENT

J. VARLEY.

- 123 A RIVER SCENE, with ruined abbey, 1839
 124 AN ITALIAN RIVER SCENE, with a castle and figures, 1842
 125 SNOWDON, 1802
 126 A MOUNTAINOUS COAST SCENE
 127 A WELSH LAKE SCENE
 128 CONWAY CASTLE

Agnew.
do

J. M. W. TURNER, R.A.

- 129 RYE CASTLE
 130 A COAST SCENE, with buildings and figures

F. J. SHIELDS.

131 THE NAUTILUS

J. MARTIN, 1833.

132 CALYPSO'S ISLE

J. M. W. TURNER, R.A.

133 CONWAY CASTLE

Lean

THALES FIELDING, 183 .

134 A COAST SCENE, with fishermen and children, and figures on a jetty

W. HUNT.

135 A ROCKY COAST SCENE

S. G. PROUT.

136 PORCH OF A NORMAN CATHEDRAL

W. MÜLLER, 1843.

137 ZINGARI: Xanthus, Lycia

SIR JOHN GILBERT, R.A., 1858.

138 THE TRUMPETER

Agnew

S. PROUT.

139 PORCH OF A NORMAN CATHEDRAL

60

82

S. PROUT.

140 THE FISH MARKET: Rome

S. PROUT.

141 VIEW OF THE CATHEDRAL AT METZ

M. Leau

S. PROUT.

142 A SEA PIECE, with shipping

S. PROUT.

143 A STREET SCENE: Normandy—*sepia*

P. DE WINT.

144 DERBYSHIRE DOWNS

M. Leau

COPLEY FIELDING, 1832.

145 SUNLIGHT ON THE SOUTH DOWNS

Agnew

COPLEY FIELDING.

146 LLANBERIS

D. COX.

147 CROSSING THE STREAM

Exhibited at Leeds, 1868

R. Smith

D. COX.

148 THE WELSH FUNERAL

D. COX.

40 149 A COUNTRY LANE, with a man on horseback *M. Leau*

D. COX

150 KENILWORTH CASTLE

D. COX.

40 151 THE POOL OF LONDON *M. Leau*

G. F. ROBSON.

115 152 ELY CATHEDRAL *Quiller*

W. TURNER (OF OXFORD)

153 A LANDSCAPE, with a view of Oxford

J. GLOVER.

154 A WELSH LAKE SCENE, with a herdsman, cattle and sheep

J. GLOVER.

155 A LAKE SCENE, with a ruined castle, boats and figures

F. NICHOLSON.

156 BELVOIR CASTLE

T. GAINSBOROUGH, R.A

157 A RIVER SCENE, with herdsman and animals

F. WHEATLEY, R.A.

158 BROOKOVER, GLOUCESTERSHIRE

J. POWELL.

159 A LAKE SCENE

160 A LARGE PORTFOLIO, half-bound green morocco

161 Two LARGE DITTO 2

162 Two DITTO—SMALLER 2

163 THREE DITTO 2

FINIS.

